

## David Henning Plylar, Ph.D.

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### EDUCATION

**B.A., Duke University**, Durham, North Carolina  
Bachelor of Arts, Music Composition and the Creative Process, *magna cum laude*, with Distinction, 2001  
Student of Stephen Jaffe

**M.M., University of Louisville, School of Music**, Louisville, Kentucky  
Master of Music, Music Theory and Composition, 2003  
Student of Steve Rouse

**Ph.D., Eastman School of Music**, Rochester, New York  
Doctor of Philosophy, Music Composition; Dissertation defended and approved, December 10, 2008  
Student of Robert Morris, Carlos Sanchez-Gutierrez, David Liptak and Ricardo Zohn-Muldoon

### FELLOWSHIPS AND SCHOLARSHIPS

- Raymond N. Ball Dissertation Year Fellowship (Eastman, 2007-2008)
- Copyist, Howard Hanson Institute for American Music Publishing Initiative (Eastman, 2006-2007)
- Jackno Scholarship (Eastman, 2004-2006)
- Teaching Fellowship in Composition (Eastman, 2003-2006)
- Simon Rose Memorial Scholarship (Eastman, 2003-2004)
- Grawemeyer Fellow in Music Composition (University of Louisville, 2001-2003)
- University Scholar (Duke University, 1999-2001)
- Mary Duke Biddle Scholar (Duke University, 1998-2001)
- National Merit Scholar (1997)

### HONORS AND AWARDS

- Ladies Musical Club of Seattle: Joint winner of recital tour of western Washington State with oboist Alison Lowell (Seattle, WA 9/08)
- Finalist, Rome Prize (2007)
- Belle S. Gitelman Composition Award (Eastman, 2007)
- Winner, Hanson Institute for American Music Student Commissioning Program (2006)
- Howard Hanson Orchestral Prize (Eastman, 2005)
- Recipient of an American Music Center Composer Assistance Program Grant (2005)
- ASCAP Plus Award (2005-2008)
- Participant in the Minnesota Orchestra Reading Sessions and Composers Institute (2004)
- *The Artist's Studio* commissioned by Ossia (2004)
- ASCAP Morton Gould Young Composer Award (2003)
- Featured student composer during the New Music Festival (University of Louisville, 2002)
- Dr. Charles E. Barrett, Jr. Essay Award for outstanding academic paper: "Words Without Song: Intertextuality, Form, and the Construction of a New *Text* in Liszt's *Trois odes funèbres*" (University of Louisville, 2002)
- Benenson Award, for publication and performance of compositions (Duke University, 2001)
- Victor Herbert ASCAP Young Composer's Award (First Place, National, 2000)
- National Federation of Music Clubs Young Composer's Award (First Place, North Carolina, 2000)
- Honorable Mention, Faculty Scholar Award, Duke's highest academic honor (Duke University, 2000)
- Henry Schuman Composition Award (Duke University, 2000)
- Benenson Award, for study at the Aspen Summer Music Festival and School (Duke University, 1999)
- Featured Artist in performances of original compositions, sponsored separately by the University Scholars Program, the Slavic Studies Department, and the Music Department (Duke University, 1999-2001)

## TEACHING EXPERIENCE

- **Eastman:** Composition for non-majors, private lessons (2004-2006)
- **Eastman:** Composition for majors and non-majors, private lessons (Summer 2005)
- **Eastman:** Composition, "Music Horizons" program for high-school students (Summer 2005)
- **University of Rochester:** Music Appreciation, teaching assistant (2004)
- **University of Rochester:** Beginning Composition, private lessons/seminar (2003)
- **Duke University:** Created and taught an undergraduate course concerning the 19<sup>th</sup> century "War of the Romantics", as viewed from historical and theoretical points of view (2001)
- **Duke University:** Created and team-taught an undergraduate course focusing on 20<sup>th</sup> century aesthetic theory (2001)
- Tutored students in music composition, theory, music history, and English composition (2001-09)

## ADMINISTRATIVE EXPERIENCE

- Co-founder and administrator of *Out of Context*, a new music ensemble in Los Angeles (2006-Current)
- President of *Ossia*, a student-run organization that presents professional-quality performances of new music to the Eastman and Rochester communities (Eastman, 2006-2007)
- Board member of *Ossia* (Eastman, 2004-2006)

## RECENT PERFORMANCES OF MY COMPOSITIONS (Since December 2004)

- *Fractured Colloquy*, for oboe and piano, performed by Out of Context (9/14/08 to 9/19/08)
- *Duel Intentions, Phantom Vignettes, Fractured Colloquy, Serenade, Skirmish, Faust Variations* (new version for sextet) by Out of Context (5/24/08, 5/30/08, 6/1/08)
- *Guitar Quartet*, premiered by Ossia (4/19/07)
- *Fractured Colloquy*, performed by Out of Context (Jan., Feb., March, May 2007)
- *String Quartet*, performed by the Cape Cod Experiment (April 2006)
- *Refractions*, for 21 instruments, performed by the Eastman Composer's Sinfonietta (3/9/06)
- *Skirmish*, for oboe, E-flat clarinet and viola (11/18/05, 12/2/05)
- *Joe: Body Electric*, electronic music for a film (Screened 4/05; 8/05)
- *The Artist's Studio*, for piano and large chamber orchestra, performed by Ossia (2/24/05)
- *Classical Walpurgis Night*, for full orchestra, performed by the Eastman Philharmonia (2/16/05)
- *Phantom Vignettes*, for violin and piano (1/17/05)
- *The Triumph of Sisyphus*, for Pierrot ensemble plus percussion, performed by Eastman's Musica Nova (12/1/04)
- *Aqualesce*, internal piano sounds for a film (Screened 4/04; 8/04)

## TOUR AND PERFORMANCE EXPERIENCE

- Tour of western Washington state with oboist Alison Lowell, as winners of the Ladies Musical Club of Seattle performance competition. Works performed - my compositions and transcriptions (Sep., 2008)
- Performed my music with *Out of Context* in Los Angeles and Ashland, Oregon (Spring 2008)
- Performed new and transcribed works with new music ensemble *Out of Context*, as part of a multi-city tour including Chicago, Los Angeles, Phoenix, Kansas City and Rochester (Spring 2007)
- Performed Steve Reich's *Daniel Variations* with the Slee Sinfonietta under his supervision at the *June in Buffalo* Festival (June, 2007)
- Performances of new and 20<sup>th</sup> century music at Eastman and in Los Angeles, (2003-2008) (piano/harpsichord/keyboards, with Musica Nova, Ossia, and as a soloist): **Mark Applebaum:** Integrity; **Jacob Bancks:** Music for a While; **Matthew Barber:** Diploid; **Pierre Boulez:** Sur Incises; **Christopher Brakel:** Here Among the Bones; Deploration; **Benjamin Britten:** Temporal Variations; **John Cage:** Music for...; Credo in US; **Winnie Cheung:** Mountain Glimpse; **George Crumb:** Zeitgeist; **Beat Furrer:** Nuun; **Margaret Henry:** Le Cathedrale de Notre Dame de Paris: Hommage a Leoninus; **Vera Ivanova:** Escape; **Charles Ives:** Three Quarter-tone Pieces for Two Pianos; **Magnus Lindberg:** De Tartuffe, je crois...; **David Liptak:** The Passing of Memory; **Robert Morris:** Coming Down to Earth; **Ryan Oldham:** Wanderlust; **Christopher Otto:** Cynosures; **David Plylar:** The Triumph of Sisyphus; Phantom Vignettes; Fractured Colloquy; Duel Intentions; Faust Variations (sextet version); **Bernard Rands:** Canti Lunatici; **Steve Reich:** Piano Phase; Daniel Variations; **Wolfgang Rihm:** Gejagte Form; **Andrew Rudin:** Memories of Texas Towns and Cities; **Carlos Sánchez-Gutiérrez:** Luciérnagas; De Kooning Movements II; **Kaija Saariaho:** Amers; **Arnold Schoenberg:** Herzgewächse; **Dmitri Shostakovich:** Symphony No.5; **Anton Webern:** Six Pieces for Orchestra (chamber version)
- North-American premiere of Beat Furrer's *Nuun* (October 2005)

- Guest pianist with the Proper Glue Duo (University of Maryland at Baltimore, 10/13/2005)
- Pianist for Ossia, Ensemble-in-residence at the Primer Festival Internacional de Música Contemporánea de Michoacán (Morelia, Michoacán, Mexico, 5/31-6/4, 2004)
- Recorded Steve Reich's *Piano Phase* with Winnie Cheung for W.W. Norton's *Musician's Guide to Theory and Analysis* (2004)
- Performed with the University of Louisville New Music Ensemble, and the Symphonic Band (University of Louisville, 2001-02)
- Organized, promoted, and performed in solo and duo piano recitals featuring standard and rare works, original compositions, and transcriptions (1997-2008)