

David H. Plylar

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EDUCATION

B.A., Duke University, Durham, North Carolina
Bachelor of Arts, Music Composition and the Creative Process, *magna cum laude*, with Distinction, 2001
Student of Stephen Jaffe

M.M., University of Louisville, School of Music, Louisville, Kentucky
Master of Music, Music Theory and Composition, 2003
Student of Steve Rouse

Ph.D., Eastman School of Music, Rochester, New York
Currently pursuing a Ph.D. in Music Composition; anticipated graduation: May 2008
Student of Robert Morris, Ricardo Zohn-Muldoon, David Liptak, and Carlos Sanchez-Gutierrez

FELLOWSHIPS AND SCHOLARSHIPS

- Raymond N. Ball Dissertation Year Fellowship (Eastman, 2007-2008)
- Copyist, Howard Hanson Institute for American Music Publishing Initiative (Eastman, 2006-2007)
- Jackno Scholarship (Eastman, 2004-2006)
- Teaching Fellowship in Composition (Eastman, 2003-2006)
- Simon Rose Memorial Scholarship (Eastman, 2003-2004)
- Grawemeyer Fellow in Music Composition (University of Louisville, 2001-2003)
- University Scholar (Duke University, 1999-2001)
- Mary Duke Biddle Scholar (Duke University, 1998-2001)
- National Merit Scholar (1997)

HONORS AND DISTINCTIONS

- Finalist, Rome Prize (2007)
- Belle S. Gitelman Composition Award (Eastman, 2007)
- Winner, Hanson Institute for American Music Student Commissioning Program (2006)
- Howard Hanson Orchestral Prize (Eastman, 2005)
- Recipient of an American Music Center Composer Assistance Program Grant (2005)
- ASCAP Plus Award (2005-6)
- Participant in the Minnesota Orchestra Reading Sessions and Composers Institute (2004)
- *The Artist's Studio* commissioned by Ossia (2004)
- ASCAP Morton Gould Young Composer Award (2003)
- Featured student composer during the New Music Festival (University of Louisville, 2002)
- Dr. Charles E. Barrett, Jr. Essay Award for outstanding academic paper: "Words Without Song: Intertextuality, Form, and the Construction of a New *Text* in Liszt's *Trois odes funèbres*" (University of Louisville, 2002)
- Benenson Award, for publication and performance of compositions (Duke University, 2001)
- Victor Herbert ASCAP Young Composer's Award (First Place, National, 2000)
- National Federation of Music Clubs Young Composer's Award (First Place, North Carolina, 2000)
- Honorable Mention, Faculty Scholar Award, Duke's highest academic honor (Duke University, 2000)
- Henry Schuman Composition Award (Duke University, 2000)
- Benenson Award, for study at the Aspen Summer Music Festival and School (Duke University, 1999)
- Featured Artist in performances of original compositions, sponsored separately by the University Scholars Program, the Slavic Studies Department, and the Music Department (Duke University, 1999-2001)

RECENT AND UPCOMING PERFORMANCES OF MY COMPOSITIONS (Since December 2004)

- *Guitar Quartet*, premiered by Ossia (4/19/07)
- *Warhorse*, for solo piano, to be premiered by Robert Mitchell (Fall 2007)
- *Fractured Colloquy*, for oboe and piano, performed by *Out of Context* (Jan., Feb., March, May 2007)
- *String Quartet*, performed by the Cape Cod Experiment (April 2006)
- *Refractions*, for 21 instruments, performed by the Eastman Composer's Sinfonietta (3/9/06)
- *Skirmish*, for oboe, E-flat clarinet and viola (11/18/05, 12/2/05)

- *Joe: Body Electric*, electronic music for a film (Screened 4/05; 8/05)
- *The Artist's Studio*, for piano and large chamber orchestra, performed by Ossia (2/24/05)
- *Classical Walpurgis Night*, for full orchestra, performed by the Eastman Philharmonia (2/16/05)
- *Phantom Vignettes*, for violin and piano (1/17/05)
- *The Triumph of Sisyphus*, for Pierrot ensemble plus percussion, performed by Eastman's Musica Nova (12/1/04)
- *Aqualesce*, internal piano sounds for a film (Screened 4/04; 8/04)

PERFORMANCE EXPERIENCE

- Performances of new and 20th century music at Eastman, 2003-2007 (piano/harpsichord/keyboards, with Musica Nova, Ossia, and as a soloist): **Mark Applebaum**: Integrity; **Jacob Bancks**: Music for a While; **Matthew Barber**: Diploid; **Pierre Boulez**: Sur Incises; **Christopher Brakel**: Here Among the Bones; Depuration; **Benjamin Britten**: Temporal Variations; **John Cage**: Music for...; Credo in US; **Winnie Cheung**: Mountain Glimpse; **George Crumb**: Zeitgeist; **Beat Furrer**: Nuun; **Margaret Henry**: Le Cathedrale de Notre Dame de Paris: Hommage a Leoninus; **Vera Ivanova**: Escape; **Charles Ives**: Three Quarter-tone Pieces for Two Pianos; **Magnus Lindberg**: De Tartuffe, je crois...; **David Liptak**: The Passing of Memory; **Robert Morris**: Coming Down to Earth; **Ryan Oldham**: Wanderlust; **Christopher Otto**: Cynosures; **David Plylar**: The Triumph of Sisyphus; Phantom Vignettes; Fractured Colloquy; **Bernard Rands**: Canti Lunatici; **Steve Reich**: Piano Phase; **Wolfgang Rihm**: Gejagte Form; **Andrew Rudin**: Memories of Texas Towns and Cities; **Carlos Sánchez-Gutiérrez**: Luciérnagas; **Kaija Saariaho**: Amers; **Arnold Schoenberg**: Herzgewächse; **Anton Webern**: Six Pieces for Orchestra (chamber version)
- Performed Steve Reich's *Daniel Variations* with the Slee Sinfonietta under his supervision at the *June in Buffalo* Festival (June, 2007)
- Performed new and transcribed works with oboe/piano duo *Out of Context*, as part of a multi-city tour including Chicago, Los Angeles, Phoenix, Kansas City and Rochester (Spring 2007)
- Pianist for Ossia, Ensemble-in-residence at the Primer Festival Internacional de Música Contemporánea de Michoacán (Morelia, Michoacán, Mexico, 5/31-6/4, 2004)
- Guest pianist with the Proper Glue Duo (University of Maryland at Baltimore, 10/13/2005)
- Performed in and helped organize the Bomhard and Grawemeyer Fellowship Composition Recital (University of Louisville, 2002)
- Performed with the University of Louisville New Music Ensemble, and the Symphonic Band (University of Louisville, 2001-02)
- Organized, promoted, and performed in solo and duo piano recitals featuring standard and rare works, original compositions, and transcriptions (Duke University, 1997-2001)
- Accompanied many instrumentalists and singers in recital (1997-2006)

TEACHING EXPERIENCE

- **Eastman**: Composition for majors and non-majors, private lessons (Summer 2005)
- **Eastman**: Composition, "Music Horizons" program for high-school students (Summer 2005)
- **Eastman**: Composition for non-majors, private lessons (2004-2006)
- **University of Rochester**: Beginning Composition, private lessons/seminar (2003)
- **Duke University**: Created and taught an undergraduate course concerning the 19th century "War of the Romantics", as viewed from historical and theoretical points of view (2001)
- **Duke University**: Created and team-taught an undergraduate course focusing on 20th century aesthetic theory (2001)
- Tutored students in music composition, theory, music history, and English composition

ADMINISTRATIVE EXPERIENCE

- President of *Ossia*, a student-run organization that presents professional-quality performances of new music to the Eastman and Rochester communities (Eastman, 2006-2007)
- Board member of *Ossia* (Eastman, 2004-2006)

OTHER ACADEMIC EXPERIENCE

- Developed a unique degree curriculum, through Duke University's alternate degree program (Program II), that incorporated English composition/theory, philosophy, art history, and music composition/theory. ("Music Composition and the Creative Process," Duke University, 1997-2001)
- Planned and completed a senior thesis project involving a large-scale music composition (*Ozymandias*, a symphonic poem in a version for two pianos) and an essay discussing problems of classification and programmaticism in the arts ("The Ominpresent Programmatic," Duke University, 2000-01)
- Worked as a staff editor of the student academic publication, *Eruditio* (Duke University, 1997)

PROFESSIONAL AFFILIATIONS

- American Society of Composers, Authors and Publishers (ASCAP)
- Member, American Music Center
- Member, American Composers Forum
- Member, American Liszt Society