

# Phantom Vignettes

## I.

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Adagietto  $\text{♩} = c.56$   
tempo flessibile

$\text{♩} = \text{♩}$  always

Violin

Musical score for Violin and Piano, measures 1-3. The Violin part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a melody in the right hand with a five-finger pattern (5) and a triplet (3), and a bass line with a triplet (3). Dynamics include *p*, *mp*, *mf*, *f*, and *mf*. Performance markings include *leg.* and *8va*.

poco accel.

sub. a tempo

Vln.

Musical score for Violin and Piano, measures 4-6. The Violin part has a melodic line with dynamics *mf*, *p*, *f*, *p*, and *sfz*. The Piano part continues with complex textures, including triplets and a five-finger pattern (5). Dynamics range from *mp* to *pp*, *f*, *mf*, and *p*. Performance markings include *8va*, *8vb*, and *gradually release*.

Meno mosso

Quasi cadenza; con rubato ad lib.

ord.

a tempo

più animato

pizz.

Vln.

Musical score for Violin and Piano, measures 6-8. The Violin part features a melodic line with dynamics *mf*, *p*, *mp*, *pp*, *mp*, *f*, and *p*. The Piano part is mostly silent. Performance markings include *s.p.*, *ord.*, and *pizz.*

Pno.

Vln. (pizz.)

9

3

arco

3

5

3

*p* *mf* *p* *f* *p*

Pno.

9

8<sup>va</sup> poco rubato

6:4

5

3

3

6

3

8<sup>va</sup>

*pp* *mp* *pp* *mp* *pp* *mp*

una corda 3 tre corde *leg.*

Vln.

12

3

3

poco

5

5

rit.

3

pizz.

l.v.

*mf* *mf* *p*

(8<sup>va</sup>)

12

5

5

*mp* *pp* *mp*

*leg.* 8<sup>bb</sup>

sub. più mosso quasi scherzando

16

arco

5

3

*mp* *mf* *sfz* *p*

leggero

16

3

8<sup>va</sup>

*p* sub. *f*

senza *leg.*

# II.

## Largo mesto, lontano

♩ = c.42 ♩ = ♩ always transparent, poco vib.

Violin

Piano

*p* > *n.* *n.* < *p* < *mp* *p* > *n.* *p* > *n.* *p* < *mp*

*ad lib.*  
una corda

trembling  
increase vib.

poco vib.

II. ( ) ( )

## sub. più mosso

♩ = c.60

leggero

Vln.

Pno.

*p* *p* < *mp* < *mf* > *p* *mp* > *n.* *mp* > *p*

*mp* *p* > *pp* *p* < *mp* *p* < *poco* *p*

15<sup>ma</sup>

3

3

3

## tempo primo

♩ = c.42

ord. #

Vln.

Pno.

*f* > *p* *p* > *n.*

*f* *mf* *mp* *mf* *mp* *pp*

8<sup>va</sup>

3

3

3

3

*ad lib.* *ad lib.*

# III.

Adagio non lento

♩ = c.56

con sord.

Violin

Piano

*p* *poco* *pp* *p*

*p tenuto* *pp*

*8va*  
una corda

sub. a tempo

♩ = c.56

molto rit.

Vln.

Pno.

*pp* *p* *pp* *p* *mf* *pp*

*pp* *mp* *pp* *mf* *pp*

*3* *5* *5* *5* *6* *6* *6*

*8va*  
*legato*  
*ad lib.*

s.p. ord. pizz.

Vln.

Pno.

*p* *pp* *pp* *p* *pp* *p* *pp* *n.pp*

*p* *pp* *ppp* *mp* *p* *pp* *mp*

*3* *3* *3* *3* *5*

*8va*

arco s.t. ord.

