

# Mephisto Waltz No.2

transcribed for oboe and piano

Liszt/Plylar

## Allegro vivace

Oboe

Piano

*f*

*f* *p*

Ped. \_\_\_\_\_

Ob.

Pno.

*f* *p*

Ped. \_\_\_\_\_

Ob.

Pno.

*schierzando*

*p scherzando*

Ped. \_\_\_\_\_

21

Ob.

Pno.

*leg.* *sim.*

25

Ob.

Pno.

*cresc. molto* *ff*

*leg.* *sim.*

28

Ob.

Pno.

33

Ob.

Pno.

*ff sempre*

*leg.* *sim.*

Ob. *ff*

Pno. *ff*

8va

Ob. *p sub.*

Pno. *p sub.*

Ped.

Ob. *cresc.*

Pno. *cresc.*

*stacc.*

Ob. *p scherzando*

Pno. *p scherzando* *stacc. sempre*

8va

59

Ob. *cresc. poco a poco*

Pno. *cresc. poco a poco*

(8<sup>va</sup>)

63

Ob. *ff*

Pno. *ff*

8<sup>va</sup> *sim.*

67

Ob.

Pno.

8<sup>va</sup>

71

Ob.

Pno.

8<sup>va</sup>

*sim.*

26 *non legato*

Ob. *ff*

Pno. *ff*

*Leg.* *sim.*

Ob. *ff*

Pno. *ff*

*Leg.*

Ob. *dim.*

Pno. *dim.*

Ob. *p*

Pno. *p*

*8va non legato*

*Leg.* *sim.*

95

Ob.

Pno.

*8va*

This system covers measures 95 to 98. The Oboe part features a melodic line with a slur over measures 95-96 and another slur over measures 97-98. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. A dashed line labeled '8va' indicates an octave transposition for the right hand.

99

Ob.

*cresc.*

Pno.

*8va*

*cresc.*

*Leg.*

This system covers measures 99 to 102. The Oboe part has a melodic line with a slur over measures 99-100 and another slur over measures 101-102, marked with a crescendo. The Piano accompaniment continues with eighth-note patterns and chords, also marked with a crescendo. A dashed line labeled '8va' is present. The left hand is marked 'Leg.' (legato).

103

Ob.

Pno.

*8va*

*Leg.*

This system covers measures 103 to 106. The Oboe part features a melodic line with a slur over measures 103-104 and another slur over measures 105-106. The Piano accompaniment consists of eighth-note chords in the right hand and chords in the left hand. A dashed line labeled '8va' is present. The left hand is marked 'Leg.' (legato).

107

Ob.

Pno.

*8va*

*Leg.*

This system covers measures 107 to 110. The Oboe part features a melodic line with a slur over measures 107-108 and another slur over measures 109-110. The Piano accompaniment consists of eighth-note chords in the right hand and chords in the left hand. A dashed line labeled '8va' is present. The left hand is marked 'Leg.' (legato).