

Danse Macabre

Transposed Score

Allegretto E.H. Saint-Saëns/Liszt/Plylar

Oboe/
Eng. Horn

Horn in F

Piano

p

pp trillo

Red.
una corda

9

E.H.

Hn.

Pno.

p

pp trillo

Red.

17

E.H.

Hn.

Pno.

pp

pp

8va

Red.

Red.
tre corde

22

E.H.

Hn.

Pno.

pp

(8^{va})

28

E.H.

Hn.

Pno.

Mouvement modéré de Valse

sfz

sfz

(8^{va})

f marcato

Ped.

37

E.H.

Hn.

Pno.

f

Ped.

46

E.H.

Hn.

Pno.

f

Leg.

Un poco accelerando il Tempo

54

E.H.

Hn.

Pno.

ff

Leg.

62

E.H.

Hn.

Pno.

sempre staccato e f

Leg.

4
70

E.H.

Hn.

Pno.

Reo. *Reo.* *Reo.* *Reo.* *Reo.*

molto rinforzando

77

a Tempo

E.H.

Hn.

Pno.

ff *p*

ff *p*

8va

mf ma ben marcato

Reo.

84

E.H.

Hn.

Pno.

Reo.

90

E.H. *sw. to Ob.*

Hn. *ten. →*
f

Pno.

Red.

96 **Largamente**

Ob.

Hn. *molto marcato*

Pno. *mf*

Red.

102

Ob.

Hn.

Pno.

Red.

109

Ob. Ob.

Hn.

Pno.

p

8^{va}

Rec.

115

Ob.

Hn.

Pno.

p

8^{va}

Rec.

120

Ob.

Hn.

Pno.

8^{va}

Rec.

125

Ob.

Hn.

Pno.

3

3

(8va)

Detailed description: This system covers measures 125 to 129. The Oboe (Ob.) and Horn (Hn.) parts play eighth-note patterns, with the Oboe having some triplets. The Piano (Pno.) part features triplets in the right hand and a more active bass line. A dashed line above the Pno. right hand indicates an octave shift, labeled *(8va)*.

130

Ob.

Hn.

Pno.

(8va)

Res.

Detailed description: This system covers measures 130 to 134. The Oboe and Horn parts continue with similar eighth-note patterns. The Piano part features chords in the right hand and a melodic line in the bass. A dashed line above the Pno. right hand indicates an octave shift, labeled *(8va)*. A *Res.* (ritardando) marking is present at the end of the system.

135

Ob.

Hn.

Pno.

ff

(8va) *ff*

ff

Detailed description: This system covers measures 135 to 139. The Oboe and Horn parts play eighth-note patterns. The Piano part features chords in the right hand and a melodic line in the bass. A dashed line above the Pno. right hand indicates an octave shift, labeled *(8va)*. The dynamic marking *ff* (fortissimo) is used throughout the system.

play lower notes if using extended-range oboe

Ob. *sempre più rinforzando*

Hn. *sempre più rinforzando*

Pno. *sempre più rinforzando*

Red.

8va

Ob.

Hn.

Pno. *Red.*

8va

Ob. *ff*

Hn. *ff* *f* *brassy*

Pno. *ff* *sempre ff*

Red.

8va

163

Ob.

Hn.

Pno.

f

mf

Leg.

169

Ob.

Hn.

Pno.

f

176

Ob.

Hn.

Pno.

marcatissimo

Leg.