

for Ryan Vance

Guitar Quartet

David Plylar

$\text{♩} = c.72$

Gradually accelerate, settling into a comfortable tempo of -----

Musical score for Guitars 1-4, measures 1-5. All parts are marked *mp*. The score shows four staves with various melodic and harmonic lines.

A $\text{♩} = c.144$
Andante

Musical score for Guitars 1-4, measures 6-10. Includes dynamics *p* and *mp*. A box labeled 'A' is present at the start of the section.

B

Musical score for Guitars 1-4, measures 11-15. Includes dynamics *mp*. A box labeled 'B' is present at the start of the section.

16

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp *f* *mp* *mp* *f* *mp*

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp *poco* *mf* *mf* *mf* *mf*

C ♩ = c.180
più mosso

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf *mf* *f* *mf* *f* *mf*

(4) (3)

D

31

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Gtr. 4 *mf*

36

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Gtr. 4 *mf*

E $\text{♩} = \text{c.}216$

accel. ----- **più mosso**

40

Gtr. 1 *mf* (4) (5) (4) *pont.* *sub. mp*

Gtr. 2 *sub. mp*

Gtr. 3

Gtr. 4 *mf* *sub. mp*

sub. meno mosso

M ♩ = c.192

(arp. sim., according to p,U, or R indication)

114

choke strings with force to produce a percussive sound

Gtr. 1 *f* *mf* *f* *mf*

Gtr. 2 *f* *mf* *mf*

Gtr. 3 *f* *mf* *f* *mf*

Gtr. 4 *f* *mf* *f* *mf*

118

Gtr. 1 *f* *mf* *f* *p* *f* *mf* *f*

Gtr. 2 *f* *mf* *f*

Gtr. 3 *f* *mf* *f* *mf*

Gtr. 4 *f* *mf* *f* *p* *f* *mf* *f*

accel. poco a poco

122

Gtr. 1 *f* *mf* *f* *mp* *f*

Gtr. 2 *f* *mf* *f* *mf*

Gtr. 3 *mf* *f* *mf* *f* *mf* *f*

Gtr. 4 *f* *mf* *f* *mp* *f*

\square = c.120,
(accel. poco a poco) ----- \bullet = c.240

126 *p* *ff* *mf* *p* *mf* *p* *poco rit.*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

131 *a tempo* *pp* *p* *pp* *p*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

136 *poco rit.* *P* *a tempo* *mp* *mp* *mp*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4