

Feux Follets

Transposed Score

Transcendental Etude No.5

Liszt/Plylar

Allegretto

This system of the score includes five staves: Flute / Piccolo, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute / Piccolo staff is mostly silent. The Oboe staff begins with a *leggero* marking and a *p* dynamic, playing a melodic line with a slur. The Clarinet in Bb, Horn in F, and Bassoon staves are silent until the second measure, where they enter with a *dolce* marking and a *p* dynamic, each playing a single note with a long, sweeping slur.

This system continues the score with five staves: Piccolo, Oboe, Bb Clarinet, Horn, and Bassoon. The Piccolo staff is marked *Picc.* and *leggero*, playing a melodic line with a slur and a *p* dynamic. The Oboe staff has a *p* dynamic and a slur. The Bb Clarinet, Horn, and Bassoon staves are silent. The Piccolo staff has a *mp* dynamic marking in the second measure.

5

Picc. *leggerissimo*

Ob. *pp*

B \flat Cl. *pp*

Hn.

Bsn. *pp*

8

Picc. *pp*

Ob. *poco* *p* *pp*

B \flat Cl. *poco* *p* *pp*

Hn. *poco* *pp* *p*

Bsn. *poco* *pp* *p*

11

Picc. *p* *p dim.*

Ob. *poco* *p* *p dim.*

B♭ Cl. *poco* *p* *p dim.*

Hn. *poco* *pp* *p* *p dim.*

Bsn. *pp* *p* *p dim.*

15

Picc. *pp* *p* *3* *3* *sw. to Fl.*

Ob. *pp* *p* *3*

B♭ Cl. *pp* *p* *mp*

Hn. *pp* *p*

Bsn.

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

dolce, tranquillo

p

dolce, tranquillo

p

poco stacc., lightly with a little separation btw. notes

poco stacc., lightly with a little separation btw. notes

20

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

Fl.

22

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This musical score covers measures 22 and 23. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B \flat). In measure 22, the Flute has a whole note rest, while the Oboe, Bass Clarinet, Horn, and Bassoon play melodic lines. In measure 23, the Flute has a whole note rest, and the Oboe, Bass Clarinet, Horn, and Bassoon continue their melodic parts. The Oboe and Bass Clarinet parts are characterized by rapid sixteenth-note passages.

24

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This musical score covers measures 24 and 25. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B \flat). In measure 24, the Flute, Oboe, and Bass Clarinet play melodic lines, while the Horn and Bassoon play accompaniment. In measure 25, the Flute, Oboe, and Bass Clarinet continue their melodic parts, and the Horn and Bassoon provide accompaniment. The Flute part in measure 24 is particularly active with rapid sixteenth-note passages.

26

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

rinf.
mf

dim.

28

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

30 *dol.*

Fl.

Ob.

mp \triangleright *p*

B \flat Cl.

poco *poco sim.*

Hn.

poco *poco sim.*

Bsn.

32

Fl.

Ob.

poco *poco sim.*

B \flat Cl.

Hn.

Bsn.

34

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

B \flat Cl. *poco* *poco sim.* *poco a poco cresc.*

Hn. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

36

Fl.

Ob. *poco* *poco sim.*

B \flat Cl.

Hn.

Bsn.

38

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

rinf.
f

rinf.
f

f *marc.*

f *rinf.*
marc.

f *rinf.*
marc.

40

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

sw. to Picc.

espressivo, appassionato

espressivo, appassionato

espressivo, appassionato

espressivo, appassionato

espressivo, appassionato

schierzando
p

schierzando
p

schierzando
p

schierzando
p

43 Picc.

Picc. *pp* *pp*

Ob. *poco pp* *p* *poco pp*

B♭ Cl. *poco pp* *p* *poco pp*

Hn. *poco* *pp* *poco* *pp*

Bsn. *pp* *p* *pp*

46

Picc. *p* *mp cresc.* *p*

Ob. *poco p* *poco mp cresc.* *poco*

B♭ Cl. *poco p* *poco mp cresc.* *poco*

Hn. *poco p* *poco mp cresc.* *poco*

Bsn. *poco p* *poco mp cresc.* *poco*

48

Picc.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f marc. sempre

f

50

Picc.

Ob.

B \flat Cl.

Hn.

Bsn.

52

Picc.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

p

p

54

Picc.

Ob.

B \flat Cl.

Hn.

Bsn.

56

Picc. *mf* *rinf.* *mp*

Ob. *mf* *rinf.* *mp*

B \flat Cl. *mf* *rinf.* *mp*

Hn. *mf* *rinf.* *mp*

Bsn. *mf* *mp*

58

Picc. *mf*

Ob. *mf* *mp*

B \flat Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*