

# Fractured Colloquy

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**Moderato**  
Freely, but generally accelerating

Oboe *flz.*  
*p* *mp* *p* *mf* *p* *mf* *p* *f* *p*

Piano  
*mp*  
una corda  
Ped. sempre

Ob. *tr* **a tempo** ♩ = c.54

*sfz* *f* *pp* quivering  
legato sempre

Pno. *n.* *f* 5 6 6 6 5

tre corde  
(Ped. sempre) *mp* *mf*

Ob. **a tempo**

*rit.* *pp*

Pno. 3 6 5 5 3

*p* *f* *pp*  
(Ped. sempre)

non-synchronous, each part played independently, but arriving together at vertical dashed lines

Ob.  
mp *p* *mp > p* *mf* *p* *mf* *p* *f*

Pno.  
*mp*

(Ped. sempre)

Ob.  
*piu f* *f*

Pno.  
*sfz* *f* *n.*

(Ped. sempre)

Ob.  
*a tempo* *sfz > pp*

Pno.  
*piu agitato, with a more angular legato* *n.* *f*

(Ped. sempre)

7

Ob. *a tempo*  
*pp*

Pno. *renewed* *rit.* *calmando*  
*mp* *f* *p* *pp*  
(Ped. sempre)

8

Ob. *non-synchronous sim.*  
*mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f*

Pno. *mf* *mp* *mf* *poco sfz*  
(Ped. sempre)

9

Ob. *a tempo*  
*sfz* *pp*

Pno. *f* *sfz* *p* *leggero e legato*  
*Ped.*

Ob. *mf*

Pno. *mf*

Ob. *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *mf*

Pno. *f* *mf* *f* *meno* *f*

*non-synchronous*

*3*

*Leg.*

Ob. *sfz* *f* *pp*

Pno. *mp* *pp* *7* *6* *5*

*legato sempre*

*poco sfz*

*Leg. sempre*

13 *rit.* *a tempo*

Ob.

Pno.

*mp* *ppp*

*p*

14 *non-synchronous*

Ob.

Pno.

*mf cresc. poco a poco*

*f* *mp* *f* *mf* *meno* *f*

*8va* *8va*

*3* *3* *3*

*Lea. Lea. Lea. Lea. Lea. Lea.*

15

Ob.

Pno.

*ff* *poco*

*mf* *f* *ff* *f*

*8va* *8va*

*3* *5*

*Lea.*