

# Etude in E Minor

Transposed Score

Chopin/Plylar

**Vivace**  
*scherzando*

Musical score for the first system, measures 1-4. The score is for Oboe, Horn in F, and Piano. The key signature is E minor (one sharp, F#) and the time signature is 3/4. The tempo is **Vivace** and the mood is *scherzando*. The dynamics are marked *p* (piano). The Oboe part begins with a quarter note G4, followed by eighth notes. The Horn in F part begins with a quarter rest, followed by eighth notes. The Piano part begins with a quarter rest, followed by eighth notes in both staves.

Musical score for the second system, measures 5-8. The score is for Oboe (Ob.), Horn (Hn.), and Piano (Pno.). The key signature is E minor (one sharp, F#) and the time signature is 3/4. The tempo is **Vivace** and the mood is *scherzando*. The dynamics are marked *p* (piano). The Oboe part begins with a quarter note G4, followed by eighth notes. The Horn part begins with a quarter rest, followed by eighth notes. The Piano part begins with a quarter rest, followed by eighth notes in both staves.

10

Ob.

Hn.

Pno.

*f*

15

Ob.

Hn.

Pno.

*dolce*

20

Ob.

Hn.

Pno.

26

Ob.

Hn.

Pno.

*p*

*p*

*p*

31

Ob.

Hn.

Pno.

35

Ob.

Hn.

Pno.

40

Ob.

Hn.

Pno.

*sfz*

*sfz*

*sfz*

45

**Più Lento**

Ob.

Hn.

Pno.

*sostenuto*

*mp*

*mp leggiero*

49

Ob.

Hn.

Pno.

*mp*

*8va*

54

Ob.

Hn.

Pno.

58

Ob.

Hn.

Pno.

62

Ob.

Hn.

Pno.

8<sup>va</sup>

6

(play ossia line if using  
an extended range oboe )

67

Ob.

Hn.

Pno.

*cresc.*

*cresc.*

*8va*

*cresc.*

72

Ob.

Hn.

Pno.

*f*

*f*

*8va*

76

Ob.

Hn.

Pno.