

Poco Allegretto

Transposed Score

Symphony No.3, 3rd movement

Poco Allegretto

Brahms/Plylar

Oboe/
E.H.

Horn in F

Piano

espress.

mezza voce

p

leggiere

p

ad lib.

6

This musical score is for the first system of a transposed score for the 3rd movement of Brahms' Symphony No. 3. It features three staves: Oboe/E.H., Horn in F, and Piano. The Oboe/E.H. part begins with a melodic line marked 'espress.' and 'mezza voce'. The Horn in F part provides a harmonic accompaniment, starting with a dynamic marking of 'p'. The Piano part features a rhythmic accompaniment with triplets in the right hand and a steady bass line in the left hand, marked 'leggiere' and 'p'. The tempo is 'Poco Allegretto'. The key signature has two flats, and the time signature is 3/8. A rehearsal mark '6' is placed at the beginning of the first staff.

E.H.

Hn.

Pno.

6

This musical score is for the second system of the transposed score. It features three staves: E.H., Hn., and Pno. The E.H. part continues the melodic line from the first system. The Hn. part continues its accompaniment. The Pno. part continues its rhythmic accompaniment, featuring triplets in the right hand. A rehearsal mark '6' is placed at the beginning of the first staff.

11

E.H.

Hn.

Pno.

espress.

mezza voce

5

3

3

3

16

E.H.

Hn.

Pno.

3

3

3

3

21

E.H. A switch to Ob.

Hn. *pp* *dolce*

Pno. *pp* *dolce* *una corda*

26

Ob. *dolce* *p* *dim.*

Hn.

Pno. *dim.*

32

Ob. *dolce*
pp

Hn. *dolce*
pp

Pno. *pp*
3

37

Ob. *dim.* *espress.* *p*

Hn. *dim.* *mp*

Pno. *leggiero*
3
tre corde

B

42

Ob.

Hn.

Pno.

47

Ob.

Hn.

Pno.

52 C

Ob. *dolce*
p >

Hn. *dolce*
p >

Pno. *dolce*
una corda

58 D

Ob.

Hn.

Pno.

64

Ob. *espress.*
pp

Hn. *espress.*
pp

Pno. *espress.*
pp

tre corde

70

Ob. *cresc.* *f* *p dim.* E

Hn. *cresc.* *f* *p dim.*

Pno. *cresc.* *f* *p dim.*

8vb